

Bill Pryde

Education:

2000 – 3 Camberwell School of Art MA printmaking

Recent exhibitions include:

2001 – 5 Royal Academy Summer Show
2002 – 5 National Print, Mall Galleries
2004 Hot Off The Press Curwen Gallery
New Works on Paper (RK Burt Gallery, 3-person show)
Selected work at Ligne Roset, Mortimer St, London W1
Recent Graduates, Ashgate Gallery, Farnham (May 04), the
RWA Print Show Bristol
Clifford Chance Canary Wharf
Workplace Art at the Tea Building
2003 Royal Watercolour Society, Bankside Gallery

Solo Exhibitions:

2006 Curwen/New Academy Gallery
2004 'Nursery Bonsai' at the Curwen Gallery in July 2004, and
'New Work' at the Ashgate Gallery, Farnham in March 2005

These prints by Bill Pryde remind us the work of number of well-known British Artists: Patrick Caulfield in the iconic choice of subject matter and graphic simplicity; Gary Hume in the strong use of colour and flat, stylised manner. But these works are very much Pryde's own: in these small editions of self-printed screenprints he uses natural forms in an autobiographical context. The spirituality in the broken body as in *Corpus*; the shadow behind transient flowering as in *Sky Blue Life* and the self-conscious artifice of design as in the *Bonsai* series. His work captures the fragility of life forms in their own fleeting dramatic moment.